





FRIDAY, JUNE 8 REESE PHIFER HALL

2 P.M. KICKOFF
3 P.M. SESSION 1
4 P.M. SESSION 2
5 P.M. TRACK 1
7 P.M. DINNER
8 P.M. FREE TIME

SATURDAY, JUNE 9 REESE PHIFER HALL

7:30 A.M. BREAKFAST IN BLOUNT
9 A.M. SESSION 3
10 A.M. SESSION 4
11 A.M. SESSION 5
12 P.M. LUNCH
1 P.M. TRACK 2
3 P.M. ICE CREAM SOCIAL
4 P.M. SESSION 6
5 P.M. TRACK 3
7 P.M. DINNER
8 P.M. FREE TIME

SUNDAY, JUNE 10 REESE PHIFER HALL

7 A.M. BREAKFAST IN BLOUNT
8:30 A.M. CAMP PHOTO
9 A.M. TRACK 4
11 A.M. LUNCH
12 P.M. CAMP CLOSING

TRACK INFORMATION

Tracks will always meet in the following rooms unless otherwise noted by your track leader.

PHOTOGRAPHY
ROOM 112 Led by Kinsey Blake Haynes, Porfirio Solorzano and Victoria Walker

MULTIMEDIA/NEWSPAPER
ROOM 338 Led by Savannah Bullard, Rebecca Griesbach and Alex House

BROADCAST
ROOM 336 Led by Shane Dorrill, Angela Flowers and Kayla Hamlett

SPORTS JOURNALISM
ROOM 341 Led by Marq Burnett and Marquis Munson

CREATIVE WRITING
ROOM 344 Led by Alicia Clavell McCall

For track leader information, see biographies.

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#TLW18
#SUPERWEEKEND

KICKOFF

Dr. George Daniels, MJE

Assistant Dean of Administration, College of Communication and Information Sciences

Roy Clem

Executive Director, Alabama Public Television

Meredith Cummings, MJE

Director, The Long Weekend

SESSION 1

FRIDAY | 3-4 P.M.

Multicultural Journalism Workshop session | Room 103A | Meredith Cummings and Kate Risk

MJW students meet at this time. This session is only for MJW Class of 2018 members.

Dare to design | Room 341 | Savannah Bullard

Do you have a great publication or website, but you need help with the visuals? Bring all your questions to this session and learn tips on how to create stunning, original graphic elements for your newsroom.

News writing with impact | Room 344 | Rebecca Griesbach

Want to write stories that have impact? Then make people care about your issue. This session offers practical tips for writing better stories that will help you localize, humanize and make the world a better, more informed place.

Branding yourself on YouTube | Room 345 | Isabel Hope

It's more than just posting videos. A seasoned YouTuber will discuss how to build your YouTube brand and offer tools you can use to cultivate an online following.

Writing with color | Room 346 | Jessie Jones

If you can visualize life in color, your writing will be more colorful! Learn to use all of your senses to bring people, places and things to life when telling stories on any medium.

SESSION 2

FRIDAY | 4-5 P.M.

Channel your inner writer | Room 344 | Alicia Clavell McCall

Are you afraid to let your inner writer out? Do you feel like there is a spark of creativity in you, it just needs a little help to break free? Come to this session where a no-judgement zone will be in effect. Try new things and write creatively!

Screenwriting 101 | Room 130 | Maya Champion

Learn the basic story elements and screenwriting structure. At this session, create a treatment for a short film and even pitch your ideas!

Jump into journalism | Room 345 | Evan Dudley

Are you considering a career in journalism, media or communications? This reporter and editor will help you understand the ins and outs of the profession, as well as what you can expect on the job and how it can be an emotional, gratifying career.

Our lives through the lens | Room 346 | Dan Meissner

Photography is journalism. It captures moments. It tells a story in ways words cannot. Learn how to look for great moments and angles to get amazing photos.

TRACK 1

FRIDAY | 5-7 P.M.

Tracks will always meet in the same rooms unless otherwise noted by your track leader. For information on track leaders and room assignments, [see page 2](#).

The Long Weekend just isn't long enough.

Apply for a spot in the Multicultural Journalism Workshop and extend your stay with us next summer! Students who will be in the 9th grade through freshman year in college in fall 2019 are eligible to attend. The program is free and the University supplies housing, meals and field trips, as well as top-notch, intensive instruction by industry professionals.

The deadline to apply for next summer is April 1, 2019. Visit aspa.ua.edu for more information!

DINNER

FRIDAY | 7-8 P.M.

All students will meet in the **Reese Phifer Rotunda** at 7 p.m. for dinner.

FREE TIME

FRIDAY | 8-10 P.M.

Walk back to Blount dorm after dinner with appointed dorm counselor for free time. All campers must be in their rooms and checked in with their assigned counselors by 10 p.m.

BREAKFAST

SATURDAY | 7:30-8:30 A.M.

BLOUNT DORM

After breakfast, meet with your appointed dorm counselor to walk to Reese Phifer at 8:30 a.m.

SESSION 3

SATURDAY | 9-10 A.M.

REESE PHIFER HALL

Multicultural Journalism Workshop session | Room 339 | Meredith Cummings and Kate Risk
MJW students meet at this time. This session is only for MJW Class of 2018 members.

Data journalism delight | Room 343 | Rebecca Griesbach

Does the word data make your brain shut down? Keep an open mind and come to this session to learn how data journalism is actually just cool storytelling that can reach people in a way that words, photography and video alone cannot.

SESSION 3 cont.

SATURDAY | 9-10 A.M.

Connecting through social media | Room 341 | Alex House

This session will delve into the importance of connecting with your school, community and beyond through Twitter, Instagram, Facebook and Snapchat. You will learn to establish yourself on social media and best practices for social media management.

Broadcasting for non-broadcasters | Room 344 | Isaiah Harper

Have you ever wanted to try broadcast journalism but didn't know where to start? Put down that pen and pick up a microphone. This session will teach the basics of broadcast reporting and what you need to know to get started.

Professional development | Room 346 | Kate Risk

In this session, learn how to introduce yourself and explain your career goals to potential employers in a process called an "elevator pitch." This technique can help you get that dream job! This session will also cover how to be effective in negotiation and conflict in the workplace.

SESSION 4

SATURDAY | 10-11 A.M.

Prepare to Slay: How Journalists Thrive Under Pressure | Room 344 | Shemaiah Kenon

Knock, knock: Your big break just called, but you're feeling completely unprepared! How are you going to land on your feet? Learn how to rise to the occasion and produce great work in (almost) any situation.

Design decisions | Room 343 | Alex House

Are you stuck in a design rut? If you can't figure out what's wrong, then how will you make your designs look better? We will look at basic concepts and tools to guide your design decisions.

SESSION 4 cont.

SATURDAY | 10-11 A.M.

Get that job! | Room 345 | Hoa Johnson

Are you intimidated by getting a job or writing a resume? Fear not! Attend this session and learn how to be job ready. Get tips on how to write a great resume, as well as skills to help you land the job/internships/shadowing opportunity of your dreams.

How to organize your newsroom | Room 346 | Savannah Bullard

Maybe you just started – or want to start – a newspaper at your school, or maybe your newsroom is too chaotic to work efficiently. Either way, you need structure. Attend this session and learn how to get your newsroom running like a well-oiled machine.

SESSION 5

SATURDAY | 11 A.M. - 12 P.M.

Another take on the "how" of journalism | Room 343 | Chris Roberts

You spent this weekend learning the who, what, where, when, why and how of journalism. Now let's take a few minutes to consider more deeply about the "how," which moves beyond which buttons to push and into the "how" of doing journalism with ethical standards. In this session, a member of the Society of Professional Journalists' ethics committee will lead you in thinking about the loyalties and values that we ought to consider holding.

There's more to sports than football | Room 344 | Evan Dudley

Sports journalism goes much further than just shooting football games. Come learn and discuss how to cover (write and shoot) a variety of sports, as well as learn tips on how to not cover just the action, but the reaction, interaction and inaction as well.

SESSION 5 cont. SATURDAY | 11 A.M. - 12 P.M.

Podcasting for fun | Room 327 | Marquis Munson

Podcasting is one of the best mediums to effectively share your amazing stories with hundreds of people. Give this podcaster an hour and he will show you how to engage and connect by telling a proactive story through sound.

Creative writing crash course | Room 345 | Erin Stender

Do you want to unleash the writer within you? Are you afraid to tackle creative writing because you're either stuck in journalistic style or just never tried it before? Come to this session and hear from a reporter-turned-writer who once had the same feelings as you. No fear and no judgment allowed!

LUNCH SATURDAY | 12-1 P.M.

All students will meet in the **Reese Phifer Rotunda** at 12 p.m. for lunch.

TRACK 2 SATURDAY | 1-3 P.M.

Tracks will always meet in the same rooms unless otherwise noted by your track leader. For information on track leaders and room assignments, [see page 2](#).

ICE CREAM SOCIAL SATURDAY | 3-4 P.M.

Drop by our ice cream social in the **Reese Phifer Rotunda** at 3 p.m.

SESSION 6 SATURDAY | 4-5 P.M.

This is a joint session. Everyone will meet in **Reese Phifer, Room 216** at 4 p.m.

TRACK 3 SATURDAY | 5-7 P.M.

Tracks will always meet in the same rooms unless otherwise noted by your track leader. For information on track leaders and room assignments, [see page 2](#).

DINNER SATURDAY | 7-8 P.M.

All students will meet in the **Reese Phifer Rotunda** at 7 p.m. for dinner.

FREE TIME SATURDAY | 8-10 P.M.

Walk back to Blount dorm after dinner with appointed dorm counselor for free time. All campers must be in their rooms and checked in with their assigned counselors by 10 p.m.

BREAKFAST SUNDAY | 7-8 A.M. BLOUNT DORM LOBBY

After breakfast, meet with your appointed dorm counselor to walk to Reese Phifer and **arrive** by 8:30 a.m.

CAMP PHOTO

SUNDAY | 8:30-9 A.M.
REESE PHIFER HALL

All students will meet on the **Reese Phifer steps** at 8:30 a.m. for a camp photo.

TRACK 4

SUNDAY | 9-11 A.M.

Tracks will always meet in the same rooms unless otherwise noted by your track leader. For information on track leaders and room assignments, [see page 2](#).

LUNCH

SUNDAY | 11 A.M. - 12 P.M.

All students will meet in the **Reese Phifer Rotunda** at 11 a.m. for lunch.

CAMP CLOSING

SUNDAY | 12 P.M.


The Long Weekend's closing session will be held in Reese Phifer Room 216 at noon. Parents and families are welcome and encouraged to attend! **Check out of Blount Dorm immediately following camp closing for The Long Weekend participants.**

MJW SESSION

SUNDAY | 1:30 P.M.

MJW students meet at this time in **Reese Phifer Room 338**. This session is only for MJW Class of 2018 members.

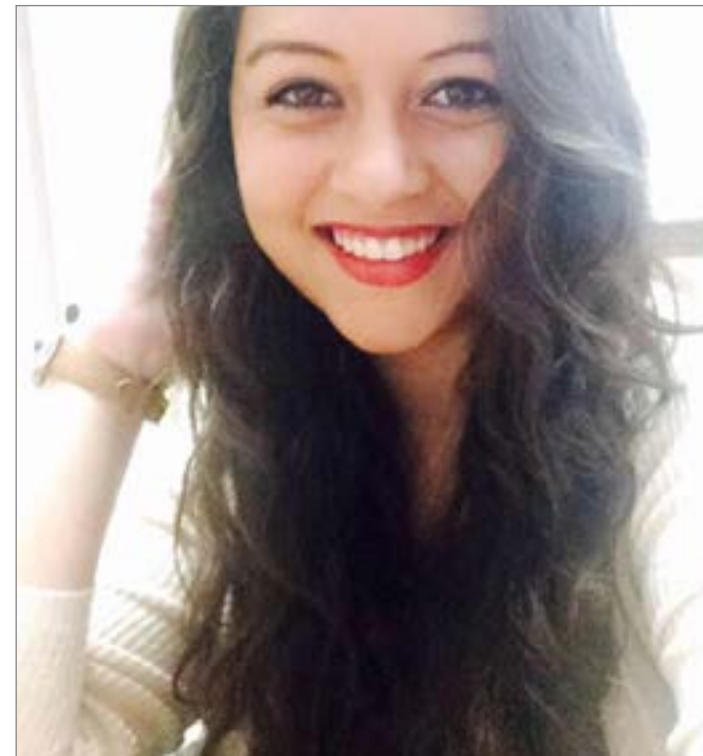
BIOGRAPHIES

 = TRACK LEADER
 = COUNSELOR



DIRECTOR

MEREDITH CUMMINGS, MJE has over 20 years of experience in print, web and multimedia reporting. She is Immediate Past President of Alabama Media Professionals and the Society of Professional Journalists Alabama Professional Chapter. She advises the Capstone Association of Black Journalists and directs the Alabama Scholastic Press Association. She is a member of SPJ's Journalism Education Committee and is lead organizer for TEDxTuscaloosa. She blogs for AL.com and Medium and supervises Editing and Digital Production for The University of Alabama's Department of Journalism and Creative Media in the WVUA 23 newsroom.



CO-DIRECTOR

 **KATE RISK** is a second-year MA student in communication studies. She currently works in The University of Alabama's graduate school as the Operations Coordinator for Graduate School Programs and will teach public speaking classes in the spring. This is her fifth year working as a counselor for The Long Weekend and her first year as co-director. She considers camp to be the highlight of her year! For the other 11 months of the year, Risk enjoys having movie marathons, cooking and researching propaganda studies in her free time.



✂️ **SAVANNAH BULLARD (MJW CLASS OF 2014)** is a rising junior at The University of Alabama who is majoring in journalism with a double minor in art and computing technology and applications. She is a scholastic journalism veteran who won awards in all forms of media throughout her career, including ASPA's 2016 Rick Bragg Award for Feature Writing. Bullard lives in Tuscaloosa with her boyfriend, Matt, and their cat, Cleo, where she works as the Lead Page Designer for the Crimson White and serves as a Justice on the Academic Honor Council for the College of Communication and Information Sciences.



✂️ **MARQ BURNETT** has covered Alabama athletics since his days as a student at The University of Alabama. Burnett graduated from UA in 2013 with a BA in journalism. During his time at UA, he worked for the The Crimson White, the Tuscaloosa News, the Birmingham News, the New York Times and the Atlanta Journal-Constitution. Prior to joining the SEC Country full-time in March 2016, Burnett served as the Alabama beat writer for the Anniston Star.



ANTHONY CAVE (MJW CLASS OF 2011) is a digital journalist for the ABC affiliate, KXTV, in Sacramento, California. A broadcast convert who started at a print newspaper in Key West, Florida, Cave usually covers politics and government – shooting, editing and presenting his reporting both on-air and digitally. He's passionate about investigative reporting and using data (yes, math is involved) to make complex topics understandable. The Miami native loves to eat and spend his spare time either traveling or finding something new to cook in the kitchen.



MAYA CHAMPION attended New York University, where she studied production and cinema studies and graduated with a BFA in Film. She went on to attend graduate school at Columbia University, earning an MFA in film. She now teaches screenwriting and directing at The University of Alabama. Champion likes to focus on screenwriting that delves into the subjects of motherhood, feminism and mental health.



✂️ **SHANE DORRILL** is a veteran television and radio news broadcaster, public relations professional and adjunct instructor in the Department of Journalism & Creative Media at The University of Alabama. He teaches the Introduction to Electronic Media class, where students learn to write, video and edit television news and sports stories. When not working in UA's Division of Strategic Communications or teaching, he enjoys spending time with his family, working in the yard and watching Alabama football.



EVAN DUDLEY graduated from The University of Alabama with a BA in Sports Journalism. He has held positions as the sports editor of the Wood County Monitor in Mineola, Texas – where he covered the Mineola Yellowjackets' 2016 football state title run – and the Wetumpka Herald in Alabama. He currently is a contributor for the Alabama Media Group and AL.com, covering UAB athletics and AHSAA preps, and was the lead reporter for AL.com in the return of the UAB football program last season after a 2-year hiatus. While not on the sports beat, he enjoys playing bass with various music ensembles and contemplating the far-reaching effects of Thanos' quest for the Infinity Stones.



✂️ **ANGELA FLOWERS (MJW CLASS OF 2013)** is a rising senior who is majoring in communications with a concentration in radio TV/film production at Alabama State University. In her spare time, Flowers enjoys hiking, traveling and going to concerts. She is a veteran of The Long Weekend and can't wait to help this year's students have all the same great experiences she had a few short years ago.



✂️ **REBECCA GRIESBACH** is a data nerd, Beyoncé worshipper and rising junior at The University of Alabama, where she studies journalism and African American studies. Griesbach has been writing, photographing, designing and editing news for five years and was named ASPA's 2016 Journalist of the Year for her coverage of school segregation and other sensitive topics. Now, Griesbach spends most of her time behind the scenes – crunching numbers, filing FOIAs, making coffee, cleaning up dog poop, etc. – with hopes of telling stories the world needs to hear.



✂️ **KAYLA HAMLETT (MJW CLASS OF 2015)** is a senior at The University of Alabama majoring in journalism and creative media and minoring in communication studies. She has served as an Ambassador for the College of Communication and Information Sciences. She is a member of the Radio Television Digital News Association and an intern for WVUA 23 and ABC 33/40. She also serves as the face and reporter for the annual National Inspirational Youth Conference. Hamlett's dream goal is to intertwine journalism with Christianity. She has a new profound determination to impact a culture that will worship God.



ISAIAH HARPER is the Broadcasting-Journalism instructor at the Tuscaloosa Career and Technology Academy. As a former TV reporter and fill-in anchor, he now oversees the newly revamped BCN-TV program, which is run by 9th to 12th grade students. Harper has worked in TV Journalism for the past 16 years, both behind and in front of the camera. While studying communications at The University of Alabama in Birmingham, he worked as a Production Assistant and Reporter at WBRC-Fox 6 News. Harper also spent seven years as the Bureau Chief for ABC 33-40's west Alabama newsroom. His passion for television now drives his second passion: the opportunity to teach young people all about mass communications.



✂ **KINSEY BLAKE HAYNES** is a proud Alabamian. She holds a BA in journalism with a minor in American studies from The University of Alabama. In 2018, she started her MA in Teaching – Community College Education at Mississippi State University. She loves to travel with her mom, Rhonda, and her BFF/boyfriend, Andrew. She can usually be found in a thrift store looking for Curious George and sock monkeys; in coffee shops drinking iced coffee; in the photo pit at a concert; or in front of her TV watching Alabama Football, General Hospital, Gilmore Girls, The Big Bang Theory, or This Is Us. ROLL TIDE!



ISABEL HOPE is an Early College student at The University of Alabama. She creates online content on YouTube, focusing on everything from music to social change and activism. Hope also serves as the Social Media Lead for Students Demand Action for Gun Sense in America's Alabama affiliate in Montgomery. In her spare time, Hope enjoys writing music, making videos and playing with her four cats. Hope is no stranger to scholastic journalism – this is her 10th year attending The Long Weekend, but the first year that she will be leading a session! She is also a unicorn.



✂ **ALEX HOUSE (MJW CLASS OF 2012)** has a BA in visual journalism from The University of Alabama. She works as the City of Tuscaloosa's Communications Specialist, where she runs its social media and creates the majority of its graphics and animations. House got her start in high school, where she attended every ASPA event she could, eventually earning the title of ASPA's 2013 Journalist of the Year. She's the proud mommy of her dog, Buzz Lightyear.



📍 **HOA JOHNSON** has traveled the world, fought in a war, been in riots, won and lost several fortunes, seen the sunrise from the Alps and a meteor shower in the desert sky, driven across the country, flown a helicopter, piloted a tank, fired all sorts of weapons, loved more deeply than one would think possible, buried his parents, fathered eight children, gone to college, survived four bouts of pneumonia, saved a life, delivered a baby, and watched Alabama and Auburn win national championships (roll tide and war eagle!). But, he has not yet been a camp counselor. That changes now.



JESSIE PATTERSON JONES, a Tuscaloosa native, serves as assistant director of External Relations for The University of Alabama's Division of Student Life. A two-time graduate of The University of Alabama, she runs an internal creative agency that serves 24 departments in the Division of Student Life, is editor of Capstone Magazine, handles all forms of social media, and whatever other projects come her way.



📍 **SHEMAIAH KENON** is from Port St. Lucie, Florida. She is a recent graduate of the University of Alabama with a BA in sports journalism. She currently works as an Events Coordinator for University Programs and pursues a MA in sports business management at the Capstone. Kenon is a proud dog mom to a miniature Maltese named Candy and enjoys doing yoga, watching sports, reading and traveling in her free time. She has over 11 years of experience in journalism, event planning, photography, videography and reporting. After graduation, Kenon plans to seek employment within the sports industry.



📍 **ANDREA MATEI (MJW CLASS OF 2010)** produces the 6 p.m. newscast for WVUA 23, located right inside Bryant-Denny Stadium. She graduated from The University of Alabama with a BA in journalism. Matei has a long history with ASPA: she participated in workshops throughout high school, attended in the Multicultural Journalism Workshop in 2010, and volunteered while she was in college. Matei is German and has lived in the United States since 2002. She enjoys traveling, cooking, listening to music and watching football (both European and Alabama).



✂ **ALICIA CLAVELL MCCALL** is the founder, publisher and editor of Southern Women's Review, an annual electronic and print publication. She has almost two decades of experience in magazine publication and serves as a full-time faculty member at the University of Alabama in Birmingham Collat School of Business. McCall is also a two-time winner of the UAB Barksdale-Maynard Poetry Prize and a Hackney Award winner. She is published in venues such as Red Truck Review, Light Journal, and Birmingham Arts Journal, and she coordinates the UAB Ada Long Creative Writing Workshop for high school students.



DAN MEISSNER has served as a newspaper reporter, photographer, editor and designer. He has more than 30 years of experience teaching journalism at The University of Alabama in reporting, editing and visual journalism courses. At UA, he also coordinates journalism internships at media outlets throughout the state and nation.



✂ **MARQUIS MUNSON** moved to Tuscaloosa from southern California when he was 13 years old. After graduating from Paul W. Bryant High School, he attended Shelton State Community College where he worked in sports media doing play-by-play for the women's and men's basketball teams. While earning his BA from The University of Alabama, he wrote for the Crimson White, hosted various sports shows, did play-by-play for men's and women's basketball programs, and hosted a classic hip-hop show. Munson now lives his career dreams as the Executive Producer for the award-winning sports show The Game with Ryan Fowler and as the Brand Manager of Tide 102.9.



LUCAS NUNN is a rising senior who studies journalism at The University of Alabama. Nunn previously served as an intern at the Tuscaloosa News in the sports department, where he covered a wide range of high school athletics. He also previously spent time working at student media outlets such as The Crimson White and 90.7 The Capstone. Nunn currently interns at the Birmingham-based public relations firm Direct Communications. When he is not working in journalism and public relations fields, Nunn enjoys to play video games and has a passion for sports, especially soccer. He spends the rest of his free time on Netflix rewatching The Office.



DR. CHRIS ROBERTS was student president of ASPA in 1982-83, when the organization was the Alabama High School Press Association and had student presidents. He worked in radio and sports writing when he was in high school and at The University of Alabama, and then was a reporter and editor at newspapers in Alabama and South Carolina. He earned a Ph.D. in 2007 from the University of South Carolina, and since 2008 has been a professor at UA. His specialty is media ethics; he helped revise the Society of Professional Journalists code of ethics in 2014 and is the co-author of Doing Ethics in Media: Theories and Practical Applications.



FARRAH SANDERS is originally from Huntsville, Alabama and will be a junior at The University of Alabama in fall 2018. Sanders is majoring in news media with a concentration in sports communication and is minoring in communication studies. Her hobbies include cooking and baking, dabbling in photography and binge watching Netflix shows. In her spare time, she loves obsessing over everything Disney (including Marvel) and the queen herself, Beyoncé.



PORFIRIO SOLÓRZANO is a Nicaraguan native who has been clicking a camera since he was 16 years old. Solórzano began his career in photojournalism in 1991 at The New York Times Company. He worked at The Forsyth County News in Cumming, Georgia and at The Tuscaloosa News from 1994 through 2005. Soon after, he left the newspaper to set up his own business, f8 Productions, as a freelance photographer. Starting in 2014, he became the Coordinator of Visual Communication at Shelton State Community College. Solórzano's passion for theatre and dance is readily apparent in his photographs.



A.J. SPURR is originally from Miami, Florida and is a rising sophomore at the University of Alabama. He will graduate in 2021 with a double major in political science and news media. He currently serves as an intern at two local radio stations: Tide 102.9 and 90.7 WVUA The Capstone. Spurr also serves as an intern for the athletic department as an announcer for numerous UA sports, including baseball and men's and women's tennis.



ERIN STENDER (MJW CLASS OF 2016) is a reporter-turned-writer living in Nashville, Tennessee where she attends Belmont University. She is majoring in English literature with a double minor in classics and design communications. She is an alumna of Sparkman High School, where she attended journalism competitions for three years. She won multiple awards for her writing, including the 2016 Bailey Thomson Award for Editorial Writing. She loves dusty, old libraries and talking about her time working at Disney World.



VICTORIA WALKER is from Montgomery, Alabama. She is a senior at The University of Alabama and is double majoring in athletic training and telecommunications and film. She currently works as a Production Assistant for the SEC Network and as a videographer/photographer for University Programs. Victoria is the proud owner of a telecommunications company, VicPicMe. She has over 10 years of experience in journalism, photography and videography. After graduation, she plans to seek full-time employment as a director/producer for various media corporations.

WANT MORE FUN? SEE WHERE WE'RE HEADED NEXT!

SEPTEMBER 2018: FALL REGIONAL WORKSHOPS

MOBILE SEPTEMBER 24

TUSCALOOSA SEPTEMBER 26

HUNTSVILLE SEPTEMBER 28

DECEMBER 2018

DEADLINE for contest and critique entries and senior awards

JANUARY 2019

ASPA STATE CONVENTION JANUARY 18

Ferguson Student Center, University of Alabama

FEBRUARY 2020

ASPA STATE CONVENTION FEBRUARY 7

Ferguson Student Center, University of Alabama

For more information, visit aspa.ua.edu

THANK YOU!

The Alabama Scholastic Press Association would like to say thank you to:

Dean Mark Nelson and the C&S Dean's Office
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Sue Givens, Crechale Stevens, Diane Shaddix and Warner House
Department of Advertising and Public Relations
Department of Communication Studies
Steve Diorio and the staff of WVUA 23
All of our wonderful counselors and session leaders!

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THANK YOU!

Our sincerest gratitude goes out to Alabama Public Television for supporting the Alabama Scholastic Press Association, The Long Weekend and the Multicultural Journalism Program.



We could not make a difference without you. **THANK YOU!**

SESSION NOTES

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SESSION NOTES

